

## BEHIND METEK SOUND SYSTEM

1988 - 1991

Ber aka Qix and Cris create "Division 101", a duo of hackers under Commodore Amiga 500 organizing copy parties and Megademos containing coding, graphics and music under the first software trackers.

1992 - 1994

After seeing the first rave parties, they discovered the Free Party OQP and Spiral Tribes with Culé, a graffiti artist friend.

This will mark the impetus for the creation of a Sound System, Qix will buy its first vinyl turntables and the first sound boxes, Culé will do the first lettering and Cris will integrate them digitally.

The use of Amiga 500 will constitute the gfx and video animation part.

At the same time, the craze spread to the circles close to Qix, Cris and Culé, making it possible to join Lub, Zool, Yan, Yannick, Zel, Nash and later Tor.

The first unofficial Free Party will be organized bringing together more and more people.

1995

Creation of Metek Sound System following a meeting in the forest around a fire where the name "Metek" will be retained.

1996

First official Free Party of Metek Sound System with the Ubik at the Pic des Mouches in Aix en Provence.

Creation of Metek Records and manufacturing of sound boxes.

1997 - 2000

Culé, Lub, Yan, Yannick, and Zel will leave the crew.

Meet Ben in Ventabren during a Free Party Metek, he will join the crew afterwards.

Tor acquires our famous truck « Antoine ».

Zayonne will join the crew following his investment in the organization of the Teknival in 2003.

2008 - 2009

Purchase of a new Sound System Funktion One in England.

Creation of DistroPunx in order to organize Electro evenings at the docks des suds in Marseille.

2016 - 2018

After the Metek 20th anniversary tour, many disagreements appear on the orientation of the crew ending the activity of Metek Sound System.

The crew was separated, Trucks and Sound System will be sold.

Nash will focus on producing legal events supported by Tor, Zool and Zayonne.

Ben continues his journey with other actors of the techno scene.

Qix continues the musical production on his label Knock Noise Records and creates SYS.101, an entity dedicated to techno and acid techno production with FRK, an artist and organizer from the first Raves.

"The underground remains the underground, those who want to use it can only hijack it."